

DEUX SIMPHONIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossois

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S. A. S. Mons^{sr} le Prince de Conty

ŒUVRE V^e

Prix 6th

*Gravées par Le S^r * * **

A PARIS

Avec Privilege du Roi.

²
SINFONIA
I

Adagio

Flauto Secondo

Allegro

This page of handwritten musical notation is for a symphony, specifically the first movement. It begins with the title "SINFONIA I" and the tempo marking "Allegro". The notation is written on multiple staves, with various time signatures including 6/8, 3/4, and 6/8. The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections marked "Andantino" and "Presto". The notation is in a single system, with the staves connected by a brace on the left. The page is numbered "1" in the top right corner.

Andante sostenuto *Flauto Secondo* 3

SINFONIA II

Allegro spiritoso *F* *p* *F* *p*

F assai

Andante

Siciliana en Rondeau *p* *F*

21 29 21

This is a handwritten musical score for the second flute part of a symphony. The score is written on 14 staves. It begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'p'. The first movement is marked 'Allegro spiritoso' and includes dynamics 'pp', 'F', and 'p'. The second movement is marked 'Andante' and includes dynamics 'F' and 'p'. The third movement is marked 'Siciliana en Rondeau' and includes dynamics 'p' and 'F'. The score is numbered 21, 29, and 21 at the bottom.

